

Information Packet

Native American Storytelling

And

Educational Programs

Of

Joseph Stands With Many

About Joseph Stands With Many

Osiyo. I am a Cherokee storyteller and educator. I follow traditional Cherokee ways that have been passed down through my family and clan. I was given the name of Stands With Many by an Elder in my clan. Storytelling runs in my family; My Grandmother and Great Grandmother were both storytellers, passing on the traditions to me.

The stories that I share are very entertaining and are traditionally used to teach Native American values and lessons about life. Through stories, music, and dance I share these traditions and values with my audience.

I have a BFA degree from Towson University. I understand the impact that storytelling has on young listeners; it nourishes the imagination, sparks creativity and the desire for reading and writing. I am also a proud father. My son Zach is quite an accomplished storyteller and dancer in his own right, as well as a filmmaker. We have performed together at the Smithsonian's National Museum of the American Indian in Washington, D.C. as well as other venues.

The Programs

Cherokee Storytelling and Music Program

Dressed in traditional Native American clothing, I present a program of traditional & interactive Cherokee storytelling, and traditional & interactive Cherokee drumming and singing. If room and audience size permit, and if requested, students and teachers will participate in a Round Dance.

Traditional stories, such as "How Rabbit Tricked the Wolves", "The First Fire", and "How Wildcat Caught a Turkey" have been developed for child participation and dramatic play. All stories are age appropriate.

Recommended Grades: K - 8

Running Time: 45 minutes

Single and Back-to-Back programs are available.

Cherokee Rabbit Tales: A Preschool Program

In Cherokee tradition, along with other tribes in the east, Rabbit is the Trickster. Whatever Rabbit's motives may be, to start trouble or get out of it, he is a Trickster.

Dressed in traditional Native clothing, I present a program of highly interactive storytelling, singing and drumming. Stories such as "How Rabbit Tricked the Wolves" have been developed for child participation. If room and group size permit, and if requested, the children will also participate in a Round Dance.

Recommended Grades: K - 8

Running Time: 45 minutes

Single and Back-to-Back programs are available.

The Trail of Tears: The Cherokee Removal

This is a compelling historical account of the Cherokee Removal from their Native homeland in 1838 presented in a way that only a storyteller could, weaving facts, figures, names, and places into the story of tragedy that has become known as The Trail of Tears.

Recommended Grades: 3 - 12

Running Time: 45 minute

Single and Back-to-Back programs are available.

I Live In a House Not a Tipi, Thank You

This program teaches students that Native Americans exist in the present day, and attempts to dispel myths and misconceptions created by television, movies, parents, and even educators. Through the use of stories and biographies of famous contemporary Natives, personal and family stories, videos, and plenty of active discussion, students will learn that Native people are real people and still exist. All content is age and grade level appropriate.

Recommended Grades: 2 - 12

Running Time: 45 minutes

Single and Back-To-Back programs are available.

Residencies & Workshops

The Cherokee tribe is one of the most well-known Native American tribes with a rich, tragic and proud history. My workshops are designed to introduce children to the Cherokee people and increase their awareness about different cultures – as well as introduce them to the subject of Native American history in America. Children will engage in kid-friendly, age-appropriate activities so they can learn about this strong, thriving Native American nation.

Residency and workshop programs are only available in conjunction with a storytelling or educational program. They can be developed to fit your needs. Some of the residencies and workshops that I offer are described below. If there are other topics you are interested in or if combining various parts of different workshops would work let me know.

Workshops and residencies are billed per hour.

Native American Arts and Crafts

Children will learn about various Native American arts and crafts through slides, videos, and hands on examples. The workshop can culminate in the creation of a traditional Native item using modern materials and methods. Projects can be the making of a dream catcher, a painted rattle, or a sand painting.

This workshop usually requires a minimum of two hours. Once the program and workshop are booked I will supply a list of materials needed, suggested places to get these materials, and instructions to familiarize you and prepare for the workshop.

Recommended Grades: 1 - 12

Running Time: Minimum of 2 hours

Native American Music and Dance

Students will sample various styles of Native American music from various tribes and regions of North American. A variety of drums and rattles will be demonstrated and explained. Students will learn and sing along to a Cherokee social dance song. The program ends with a Plains style group Round Dance.

Recommended Grades: 1 - 12

Running Time: Minimum 1 hour

Cherokee History and Culture

Students will be guided through a brief history of the Cherokee people starting with the earliest settlements in the southeast up to present times. Along the way they will learn about traditional and contemporary Cherokee culture. Short videos and visual aids enhance the workshop. There is discussion time during and at the end of the presentation. This workshop is geared towards older students.

Recommended Grades: 4 - 12

Running Time: Minimum 1 hour

Contemporary Native American Life

Through the use of stories and biographies of famous contemporary Natives, personal and family stories, videos, and plenty of discussion time, students will learn that Native people are real people and still exist. Myths and misconceptions created by television, movies, and literature will be dispelled. All content is age and grade level appropriate.

Recommended Grades: 2 - 12

Running Time: Minimum 1 hour

Reserving a Date

Please call or e-mail to check availability. **A 50% deposit along with a signed contract is required. Deposits are due NET 15 (15 days from the date on the contract). The remaining balance must be paid in full the day of the performance.**

Costs

45 minute storytelling or educational program

Single: \$400.00

Back to Back: \$650.00

30 minute preschool program:

Single: \$220.00

Back to Back: \$400.00

Residencies and workshops are bill at \$90.00 per hour. This does not include the cost of any materials that might be needed.

Travel Charges; Depending upon the location of your school, travel charges may apply. I am located in Baltimore, Maryland.

Payments

There are two ways you can pay;

1. Contracts may be sent via USPS or email and returned along with a 50% deposit.
2. Contracts may be sent via email and invoiced through PayPal. **You do not even need a PayPal account to pay through PayPal.**

Please call 443-562-0656 or email (standswithmany@gmail.com) for current prices.

Audience Size

For schools the maximum audience size is 200, however there is flexibility, so do not hesitate to ask. Remember, the smaller the audience the more intimate the performance or lecture.

For More Information

I can be contacted by email, standswithmany@gmail.com, or reached by phone at 443-562-0656.